

Marguerite A. Boone



Non-Union
Pronunciation: "margarita" without the a
margueriteabooneofficial@gmail.com
(505) 301-1686
margueriteaboone.com



Height: 5' 7" **Vocal Range:** F3–D6 **Gender:** Female (she/they)

THEATRE

SUNDAY IN THE PARK... Nominated for Bway World Award	Celeste 1	North Fork Community Theatre Dir. Huck Hirsch
SPRING AWAKENING	Wendla U/S	Tri-M Productions
AS YOU LIKE IT: THE MUSICAL	Rosalind	Albuquerque Academy
SPAMALOT	Lady of the Lake	North Fork Community Theatre

EDUCATIONAL THEATRE

THE ORESTEIA	Clytemnestra	LIU Post Dir. Ianthe Demos / Adapt. Ellen McLaughlin
...THE GREAT COMET OF 1812 Nominated for Bway World Award	Marya U/S	LIU Post Dir. Attilio Rigotti
HEAD OVER HEALS	Ensemble	Stagedoor Manor

NEW WORK

VINCENT: A NEW MUSICAL Fight Captain my sorrybird	Ensemble Featured Soloist / (forward slash)	LIU Post Dir. Alyssa Kakis / Comp. Matt DeMaria LIU Post
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EDUCATION / TRAINING

BFA in Musical Theatre, Long Island University Post

ACTING: Adv. Acting / Suzuki Training / Physical Text Analysis Track / Senior Acting / Int. Acting
Tina Mitchell / Keneth Wang / Eric Jordan Young / Paul Takacs

VOICE: (Adv.) Rob Gallagher / April Lisette Ball-O"Dell / Jeanne Grealish

DANCE: Jazz (Int.) / MT Styles (Int.) / Ballet (Int.) / Hip Hop (Beg./Int.) / Modern (Beg.) / Tap (Beg.)
Rachel Bertone / Ashley Marinelli / Dr. Cara Gargano / Fritzlyn Hector / Beth Trimm / Michelle Vivona

STAGE COMBAT: Pass in Unarmed by the SAFD
Eugene Solfanelli, McKey Carpenter

SKILLS

Fast Memorization, Japanese (Beg.), Driver's License, Monster Voice, Guitar (Beg.), Ukulele (Int.), Piano (Beg./Int.), Roller Skating (Int.), Skateboarding (Beg.), Painting/Drawing (Int.)

ACHIEVEMENTS

TA Liaison for PTAT (Tina Mitchell) / **Dramaturg** for Cabaret / **International Thespian Festival:** Superior Medallion Solo Singing / **Student Director/Playwright** / **Honors Performance Series at Carnegie Hall**